

**POWER IN CONCERT: THE NINETEENTH-CENTURY
ORIGINS OF GLOBAL GOVERNANCE**

Isabell Holten

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Power in Concert: The Nineteenth-Century Origins of Global Governance. By Jennifer Mitzen (Chicago, University of Chicago Press,) pp. \$ cloth.

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Title: Power in Concert: The Nineteenth-Century Origins of Global Governance. Publisher: University Of Chicago Press. Publication Date: Sep 16

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Sterio also cites Italy's status in the Group of Seven G7 and the nation's influence in regional and international organizations for its status as a great power. Please note that if the delivery address is incorrect and the order has been shipped, depending on the delivery option selected we may not be able to change the delivery address until the order has been returned. I explore each of these further below and show that, as embodied in my ideal type, concerts dovetail with softer, ethically-oriented forms of realism and with thinner forms of constructivism. Articleactivityalert. How Enemies Become Friends. Referring to great power relations pre, Baron highlights that starting from around the 16th century and the rise of several European great powers, military conflicts and confrontations was the defining characteristic of diplomacy and relations between such powers. During this approximately year time frame, on average, at least two great powers were fighting one another in each and every year.

WithPowerinConcertJenniferMitzenarguesthatglobalgovernanceismore
is with tremendous pleasure that I dedicate this book to my parents, Phyllis and Michael Mitzen, who taught me to think, to care, and to persevere in everything important. Over the years Alex has endured countless conversations about the ideas of the book as they evolved through time and has edited and commented on many drafts of many chapters.