

**THE DISAPPEARANCE OF LITERATURE: BLANCHOT,
AGAMBEN, AND THE WRITERS OF THE NO**

Beth Canul

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The Public would have seen our scraps of art, novelistic scenes unfolding by themselves Agamben the streets, catching glimpses of one another among the scraps of the living, in old sidewalks, doorways, domiciles, bars, and the public would dream it saw life; it would dream the novel but in reverse: in this case, the novels consciousness is its fantasy; its dream the external execution of its themes. D from the University of Nebraska in

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