

**PHANTASMAL MEDIA: AN APPROACH TO  
IMAGINATION, COMPUTATION, AND EXPRESSION  
(MIT PRESS)**

Joan Borrelli

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Mar 28, Collected writings on information theory and its impact across the sciences In Phantasmal Media, D. Fox Harrell considers the expressive power of computational media. phantasms--blends of cultural ideas and sensory imagination. Publisher MIT Press, Cambridge/MA; International Development.

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His book, Phantasmal Media: An Approach to Imagination, Computation, and Expression, was published by the MIT Press (). Harrell is the Director of the .

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An argument that great expressive power of computational media arises from the construction of phantasms--blends of cultural ideas and sensory imagination. He Phantasmal Media: An Approach to Imagination, forcefully and persuasively, that the great expressive potential of computational media comes from the ability to construct and reveal phantasms--blends of cultural ideas and sensory imagination. Privacy Policy Terms and Conditions.

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These are their: . The term "phantasmal" may summon, for some readers, mental this book, the term epistemic domain is introduced to refer to an abstracted, structured description of salient aspects of worldviews for a purpose at hand. Understanding and designing computing systems to prompt the imagination poses several challenges.