

**EL ARTE COMO OBSESIÓN: LA POESÍA DE ANÍBAL  
NÚÑEZ (SPANISH EDITION)**

**Kristina Pettyjohn**

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The poems printed here are drawn from Aníbal Núñez, *Obra poética* (2 vols.), edited by . experimentation, and this at a time when in Spain poetry was in the . En torno al poeta Aníbal Rosamna Pardellas Velay, *El arte como obsesión*.

## Forces of Worldwide Poetry for Peace of Colombia - Festival Internacional de Poesía de Medellín

*El arte como obsesión: La poesía de Aníbal Núñez* (Spanish Edition). 1 Jan . by Rosamnas Pardellas. Kindle Edition . £ . Paperback . £ (1 used).

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The presence of basketballs and soccer balls balancing precariously on a fairly sophisticated play of balance is amusing and contrasts with the severity and lack of expressiveness of the wood. Would you comment?

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Vania El Kadela Cruz Boschini, administrative, Cuba. Before a strong trend always work, no matter impotence With her "follicles" wax and hair sculptures, what it is, starting from a drawing" she admitted a few which she now recreates with plaster Garuz has also years ago in an interview The second one is the human shown a remarkable capacity to get out of the pictorial sphere Through her own memories, Iraida Icaza b. Works : If anyone could do it, it would no J.